



Permit #F00165809

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165809

Type of Permit: FILMING

Release Date: 10/28/2020

Production Company CBS CORPORATION

Producer John Kousakis

Insured Company Name CBS CORPORATION

Director Dan Liu

Contact Phone No. 1 323-956-2200

1st AD Suzanne Saltz

Contact Phone No. 2

Fax

Address 4024 RADFORD AVE

Production Manager Rick Tunnel

STUDIO CITY, California 91608

FilmL.A. Coordinator Adrian Fayad

Production Title NCIS: LA #1206

Location Manager Jason Savage

Type of Production TV Drama

Primary Phone Mobile - 818-913-1998

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$6,107.00

Posting 1200 \$276.00

Number of Locations 5

Posting 1500 \$1,035.00

Notification Charge \$865.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$650.00

FILMLA MONITOR FEES OVERTIME \$196.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$600.00

LA CITY HARBOR DEPT PORT POLICE OFFICER \$1,008.00



Summary Information

Location

Location 1 of 5

Page 1 of 2

Permit Number F00165809
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1206

Location Manager Jason Savage
 Primary Phone Mobile - 818-913-1998
 Secondary Phone

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
 Cabrillo Way Marina

Film Dates 10/29/2020 - 10/29/2020 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 All vehicles must be parked on private property
 Must abide by Harbor Department special conditions approved by Port of LA.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Filming Terms and Conditions.pdf
 Environmental Permit Conditions.pdf
 CBS television studios NCIS jason savage 9.9.2020.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	8		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Catering Truck	4			
	Cube Trucks	4			
	Generator	2			
	Portable restrooms	2			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Filming Activities Exterior Dialogue; Exterior dialogue, filming on boat in U-Dock 3&4, camera and equipment on dock, filming on boardwalk adjacent to docks;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 824

Grid: C7

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. No modifications of Port property is allowed without prior consent and/or additional permits.

Filming must not interfere with Port of LA operations.



Summary Information

Location

Location 1 of 5

Page 2 of 2

Permit Number F00165809**Production Company** CBS CORPORATION**Insured Company** CBS CORPORATION**Production Title** NCIS: LA #1206**Location Manager** Jason Savage

Primary Phone Mobile - 818-913-1998

Secondary Phone

Cabrillo Way Marina contact is Celina Galvez, 310.514.4985, Cabway93@aol.com

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY HARBOR DEPARTMENT

Gabriel Martinez
Julie Bond

Coordinator Note Covid officer
Jeff Romero
510-859-5561
Jeffefren.atech@gmail.com

Coordinator Note Location approved by Julie Bond-Wharfinger division-310.732.3810 under jurisdiction of Los Angeles Harbor Port Police 310.732.3500

Parking **Base Camp** 2293 Miner St, San
Location Type : Pedro, CA, 90731
Other Location

Crew Parking 2293 Miner St, San
Location Type : Pedro, CA, 90731
Other Location

Parking Notes

Base Camp/Crew Parking:
10/28 - 1600 - 2300 & 10/29 - 0500 - 2359
LA City Harbor Lots F&G
2293 Miner Street
San Pedro, CA 90731



Summary Information

Location

Location 2 of 5

Page 1 of 2

Permit Number F00165809
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1206

Location Manager Jason Savage
Primary Phone Mobile - 818-913-1998
Secondary Phone

Location Address Crescent Ave, S Palos Verdes St - Miner St, San Pedro, CA, 90731

Location Type Street

Film Dates 10/29/2020 - 10/29/2020 17:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165809_FULL_CRESCENT_PALOS VERDES_MINER Layout1 (1) (002).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	8		Cast	10
	Generator	2		Crew	80
	Portable restrooms	2		Off-Duty/Retired LAPD Officer(s)	3
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Filming Activities Brandishing weapons; Drive ups & away; Driving shots; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824

Grid: C6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez



Summary Information

Location

Location 2 of 5

Page 2 of 2

Permit Number F00165809**Production Company** CBS CORPORATION**Insured Company** CBS CORPORATION**Production Title** NCIS: LA #1206**Location Manager** Jason Savage

Primary Phone Mobile - 818-913-1998

Secondary Phone

FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Adrian Fayad

Ana Lima

Coordinator Note Covid officer
Jeff Romero
510-859-5561
Jeffefren.atech@gmail.com

Parking Base Camp 2293 Miner St, San
Location Type : Pedro, CA, 90731
Other Location

Parking Notes

Base Camp/Crew Parking: 10/28 - 1600 - 2300 & 10/29 - 0500 - 2359
Lots F&G
2293 Miner Street
San Pedro, CA 90731

Crew Parking 2293 Miner St, San
Location Type : Pedro, CA, 90731
Other Location

Posting "No Parking" signs E/S S BEACON ST, CRESCENT AVE - W 15TH ST
S/S W 16TH ST, S BEACON ST - S PALOS VERDES ST
B/S S PALOS VERDES ST, W 17TH ST - NORTH 100'
B/S W 17TH ST, S PALOS VERDES ST - WEST 100'

Approximate Footage 1201 - 1500**Log Number** 290625**Date(s)** 10/29/2020 to 10/29/2020**Time(s)** 13:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE: CRESCENT AVE, S PALOS VERDES ST - MINER ST
FULL STREET CLOSURE: BEACON ST, 16TH ST - PALOS VERDES ST

Approximate Footage 0 - 300**Date(s)** 10/29/2020 to 10/29/2020**Time(s)** 17:00 to 23:00



Summary Information

Location

Location 3 of 5

Page 1 of 2

Permit Number F00165809
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1206

Location Manager Jason Savage
 Primary Phone Mobile - 818-913-1998
 Secondary Phone

Location Address 116 S Arden Blvd, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 10/29/2020 - 10/29/2020 07:00 - 17:00 1 day

Film Dates 10/30/2020 - 10/30/2020 07:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Windsor Square_September_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	8		Cast	10
	Cast/Crew vehicles	5		Crew	80
	Generator	2		FilmL.A.	1
	Picture vehicles	2		Monitor(s)	
	Stakebed Trucks	4		Off-Duty/Retired LAPD Officer(s)	2
	Trailers	4			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633

Grid: F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA MONITORS

Gabriel Martinez
 Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED FOR PREP AND FILM DATES.



Summary Information

Location

Location 3 of 5

Page 2 of 2

Permit Number F00165809

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title NCIS: LA #1206

Location Manager Jason Savage

Primary Phone Mobile - 818-913-1998

Secondary Phone

10/29; 0600-1000 HOURS (SPOT CHECK)
10/30; 0600-1800 HOURS.

Coordinator Note Covid officer
Jeff Romero
510-859-5561
Jefffren.atech@gmail.com

Parking	Base Camp	PARAMOUNT STUDIOS	Crew Parking	PARAMOUNT STUDIOS
	Location Type :	5555 Melrose Ave, Los	Location Type :	5555 Melrose Ave, Los
	Other Location	Angeles, CA, 90038	Other Location	Angeles, CA, 90038

Posting "No Parking" signs E/S S ARDEN BLVD, W 1ST ST - SOUTH 600'
B/S W 1ST ST, S ARDEN BLVD - S LUCERNE BLVD

Approximate Footage 1201 - 1500

Log Number 290628

Date(s) 10/30/2020 to 10/30/2020

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S S ARDEN BLVD, 116 S ARDEN BLVD - SOUTH 200'

Approximate Footage 0 - 300

Log Number 290627

Date(s) 10/29/2020 to 10/29/2020

Time(s) 07:00 to 19:00



Summary Information

Location

Location 4 of 5

Page 1 of 2

Permit Number F00165809
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1206

Location Manager Jason Savage
 Primary Phone Mobile - 818-913-1998
 Secondary Phone

Location Address 139 N Gramercy Pl, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 10/30/2020 - 10/30/2020 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 165809_FULL_GRAMERCY_COUNCIL_1ST_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	8		Cast	10
	Cast/Crew vehicles	5		Crew	80
	Generator	2		Off-Duty/Retired LAPD Officer(s)	2
	Portable restrooms	2			
	Stakebed Trucks	4			
	Trailers	4			
	Vans	4			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condor with light;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 633

Grid: H1

Approvals FILMLA. CLOSURES
 LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY POLICE DEPARTMENT

Adrian Fayad
 Ana Lima
 Gabriel Martinez

Coordinator Note Covid officer
 Jeff Romero



Summary Information

Location

Location 4 of 5

Page 2 of 2

Permit Number F00165809

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title NCIS: LA #1206

Location Manager Jason Savage

Primary Phone Mobile - 818-913-1998

Secondary Phone

510-859-5561
Jeffefren.atech@gmail.com

Parking	Base Camp	PARAMOUNT STUDIOS	Crew Parking	PARAMOUNT STUDIOS
	Location Type :	5555 Melrose Ave, Los	Location Type :	5555 Melrose Ave, Los
	Other Location	Angeles, CA, 90038	Other Location	Angeles, CA, 90038

Posting "No Parking" signs W/S N GRAMERCY PL, COUNCIL ST - SOUTH 250'
E/S N GRAMERCY PL, COUNCIL ST - W 1ST ST
S/S COUNCIL ST, N WILTON PL - N ST ANDREWS PL

Approximate Footage 1201 - 1500

Log Number 290631

Date(s) 10/30/2020 to 10/30/2020

Time(s) 07:00 to 22:00

Lane / Full Closure FULL CLOSURE N GRAMERCY PL, COUNCIL ST - W 1ST ST

Approximate Footage 0 - 300

Date(s) 10/30/2020 to 10/30/2020

Time(s) 12:00 to 22:00



Summary Information

Location

Location 5 of 5

Page 1 of 2

Permit Number F00165809
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LA #1206

Location Manager Jason Savage
 Primary Phone Mobile - 818-913-1998
 Secondary Phone

Location Address 1414 N Orange Grove Ave, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 10/30/2020 - 10/30/2020 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Spaulding Square_July-2017_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	4		Cast	5
	Generator	1		Crew	25
	Stakebed Trucks	3		FilmL.A. Monitor(s)	1
	Vans	5		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 2nd splinter unit crew ;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593

Grid: B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. MONITORS

Gabriel Aleman
 Eric Warczynsky

Coordinator Note Covid officer
 Jeff Romero
 510-859-5561
 Jeffefren.atech@gmail.com

Coordinator Note FILMLA MONITOR REQUIRED. 10/30; 0900-1700 HOURS.

Parking	Base Camp	PARAMOUNT STUDIOS	Crew Parking	PARAMOUNT STUDIOS
	Location Type :	5555 Melrose Ave, Los Angeles, CA, 90038	Location Type :	5555 Melrose Ave, Los Angeles, CA, 90038
	Other Location		Other Location	



Summary Information

Location

Location 5 of 5

Page 2 of 2

Permit Number F00165809

Production Company CBS CORPORATION

Insured Company CBS CORPORATION

Production Title NCIS: LA #1206

Location Manager Jason Savage

Primary Phone Mobile - 818-913-1998

Secondary Phone

Posting "No Parking" signs E/S ORANGE GROVE AVE, SUNSET BLVD - DE LONGPRE AVE
S/S SUNSET BLVD, N ORANGE GROVE AVE - N OGDEN DR

Approximate Footage 901 - 1200

Log Number 290848

Date(s) 10/30/2020 to 10/30/2020

Time(s) 07:00 to 19:00

NOT
FOR
RE
PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

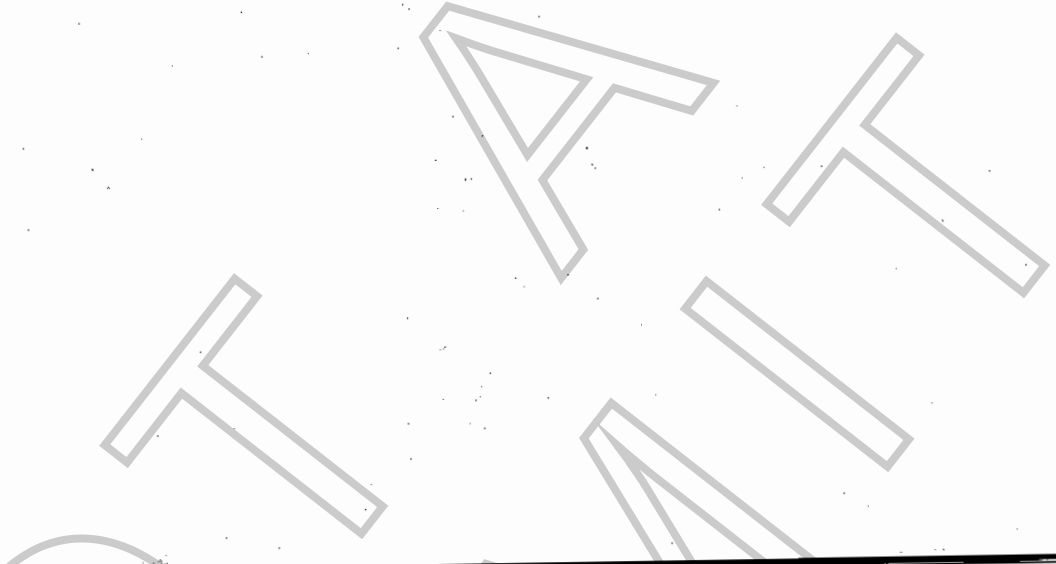
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00165809





**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



CBS Television Studios, a division of CBS Studios inc.

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

September 8, 2020

DATED _____

CBS Television Studios, a division of CBS Studios inc.

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Jason Savage

PRINT PRINCIPAL REPRESENTATIVE NAME

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY _____

REPRESENTATIVE'S SIGNATURE

5555 Melrose Ave, Bldg 213, Room 234

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90038

CITY, STATE, ZIP CODE

(818) 913-1998

PRINCIPAL'S TELEPHONE NUMBER

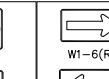
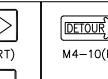
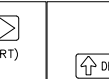
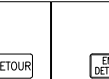
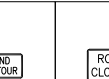
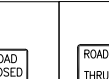
FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-165809

CLOSURE INFO:
FULL CLOSURE OF CRESCENT AVE
FROM PALOS VERDES-MINER ST
FULL CLOSURE OF BEACON, 16TH ST-CRESCENT
10/29, 1700-2300

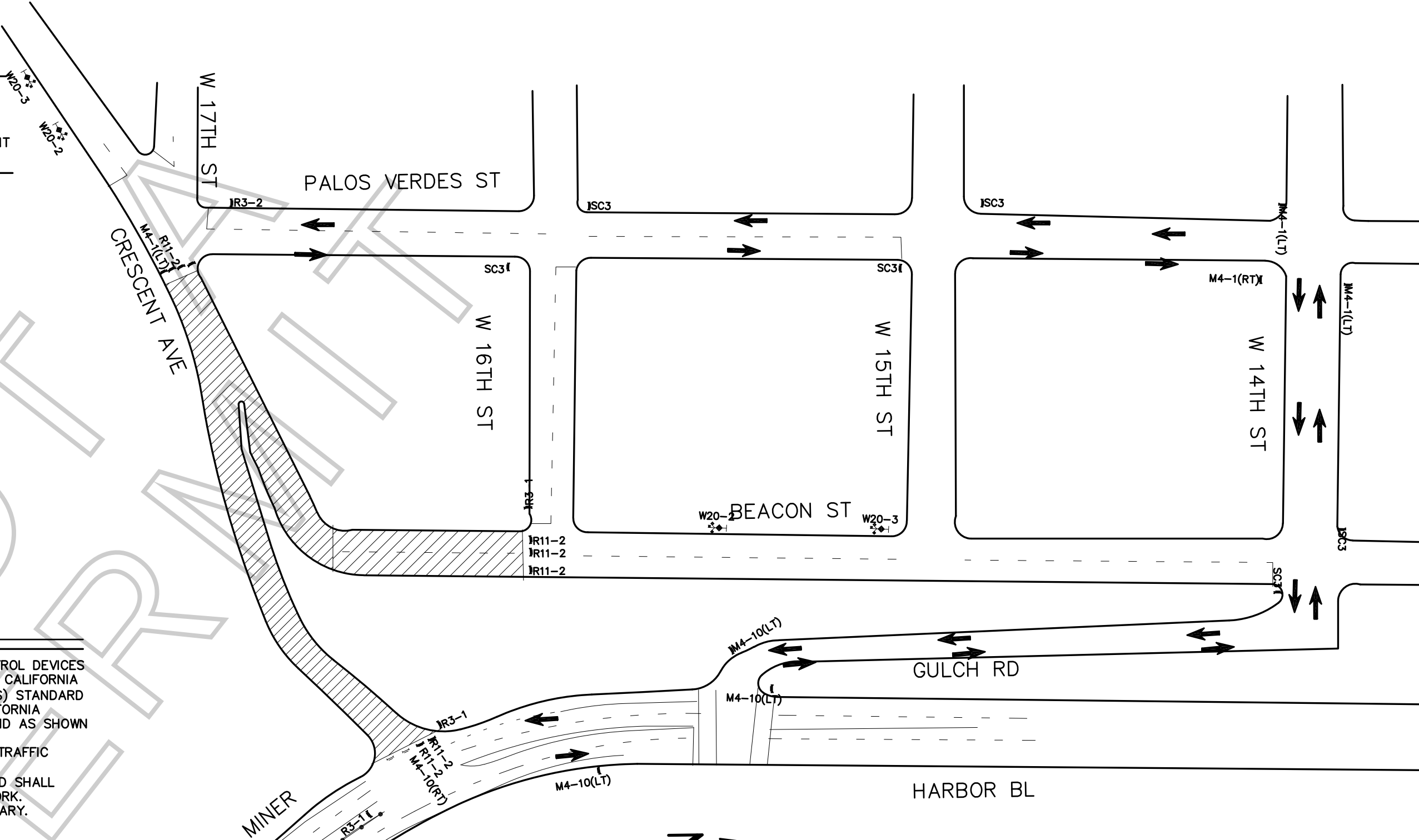
CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

- GENERAL NOTES:
- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
 - 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
 - 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
 - 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

- LEGEND:
- ADVANCE WARNING SIGN
 - SIGN ON TYPE I BARRICADE
 - TRAFFIC CONE 28" (REFLECTIVE)
 - CLOSURE/WORK AREA

											
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



SPECIAL FILMING CONDITIONS WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

FILM LA COORDINATOR:ADRIAN FAYAD
FILM LA PERMIT # F-165809

CLOSURE INFO:
FULL CLOSURE OF N GRAMERCY PL
FROM W 1ST STREET-COUNCIL ST
10/30, 1200-2200

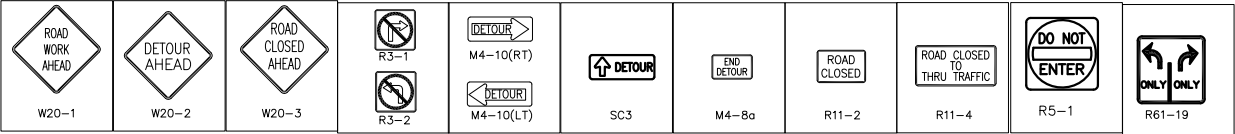
CBS CORP
"NCIS LA"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  FLASHING ARROW SIGN (FAS)
-  CLOSURE/WORK AREA
- TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



SPECIAL FILMING CONDITIONS SPAULDING SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Spaulding Square is the area bounded by Spaulding Avenue, Sunset Boulevard, Orange Grove Avenue and Fountain Avenue. It includes:

- 1300 & 1400 blocks of N. Spaulding Avenue
 - 1300 & 1400 blocks of N. Genesee Avenue
 - 1300 & 1400 blocks of N. Ogden Drive
 - 1300 & 1400 blocks of N. Orange Grove Avenue
 - 7700 & 7800 blocks of De Longpre Avenue
-
- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
 - **Production companies are also required to contact the Spaulding Square Neighborhood Association representative (currently Lesley O'Toole (323) 397-6319 or email @lesleyotoole@gmail.com) at least two working days in advance of the first day of filming or the first day of any substantial set preparation.**
 - **Cast and crew are not to park on area streets.** Off-street parking must be provided for personal vehicles.
 - **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
 - **When permission is granted to park equipment in the area overnight, the production company is to provide adequate security.**
 - **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
 - **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
 - **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.